

Repertório de Referência – Provas de Admissão 2026-27

Piano

- Czerny-Schaum – Livro 1
- Charles Hervé & Pouillard – Ma Première Année de Piano
- James Bastien – Piano Básico Nível 2
- John Thompson – Vols. II, III e IV
- Denes Agay – Livros 2 e 3
- Mário Neves – Pequenas Peças para Piano, Livro 1

Guitarra

- Trinity Guildhall – Guitar Initial
- Natall & Whitworth – The Guitarist’s Way (Book 1: Lições 38–43; Book 2: Lições 4–5)
- Nomar – La Guitarra (lições 31–39)
- Topper – A Modern Approach to the Guitar, Livro 2
- Noad – Método (lições selecionadas)

Viola d’Arco

- Applebaum – Early Etudes for Strings
- Cohen – Dance Duets
- Colledge – Wagon Wheels / Fast Forward
- Fletcher – New Tunes for Strings (Vol. I e II)
- Hewitt-Jones – Bread and Butter Pudding / Lollipop Man / More Lollipops
- Lumsden – Basic Bow Strokes for Budding Violists
- Martin – Viola Fest
- Mateu – La Viola
- Nelson – Piece by Piece

- Norton – Microjazz for Viola
- Rieding – Concertino em Sol m op.35
- Roche – Concertinetto nº 1
- Sassmannshaus – Early Start on the Viola
- Suzuki – Viola School
- Volmer – Bratschenschule
- Wohlfahrt – 60 Estudos op.45

Violoncelo

- Feuillard – Método do Jovem Violoncelista
- Percy Such – New School of Cello Studies
- Colledge – Wagon Wheels / Fast Forward
- Hewitt-Jones – Bread and Butter Pudding
- Herfurth – A Tune a Day
- Blackwell – Cello Time / Cello Time Joggers
- Nelson – Right from the Start / Piece by Piece I e II
- Norton – Microjazz for Cello
- Suzuki – Cello School

Violino

- Suzuki Vol. I – a partir do nº7
- Mackay – Violin Tutor
- Hewitt-Jones & Lumsden – Bread and Butter Pudding
- Nelson – Piece by Piece
- Nelson – Right from the Start (nº 17-20)
- Colledge Vol. II
- Rodionov/Fortunatov/Garlitzkiy – Colectânea de Estudos

- Rodionov/Fortunatov/Garlitzkiy – Crestomatia Vol. I
- Norton – Microjazz

Flauta

- Goodwin – The Fife Book
- Sparke – Look, Listen and Learn Vol. 1
- Wye – Flute Beginner
- Herfurth & Stuart – A Tune a Day
- Vester – 125 Easy Studies for Flute
- Diot & Meunier – Trois Instantanés / Limmonaire
- Lecoq – La Leçon de Musique

Saxofone

- Martin & Formeau – Saxotempo Vol. I
- Silva & Guerreiro – O Saxofone Pedagógico
- Morgan – Boosey Woodwind
- Druet – L'École Française du Saxophone: Les Registres

Clarinete

- Ruthland – Abracadabra Clarinet
- Sylvie Hue – L'Apprenti Clarinettiste
- Peças de Dangain, Médous, Barat (nível equivalente)

Oboé

- Dehaske – Look, Listen and Learn (Vol. 1 e 2)
- Herfurth – A Tune a Day
- Boosey & Hawkes – Oboe Music to Enjoy
- Mundimusica – Learn as You Play Oboe

Harpa

- Grossi – Método de Harpa: exercícios 31 (p.15), 22 (p.35), 9/12 (p.57), 2 (p.91)

Trombone

- Sparke – Look, Listen and Learn Vol.1: Ode to Joy, Up and Down the Stairs, Ribeira Vai Cheia, Marching Along, Staccato Blues
- Newman – The Beginning Band Fun Book: Twinkle Twinkle Little Star, Mary's Other Lamb, Bach Minuet, When the Saints Go Marching In
- Edelweiss – Sound of Music
- Somewhere Over the Rainbow – Wizard of Oz

Trompete

- Essential Elements 2000 Vol.1
- Écouter, Lire et Jouer
- Learn as You Play – Wastall
- The Beginning Trumpet – Hering
- 50 Recreational Studies – Hering
- First Book of Trumpet Solos – Wallace & Miller
- Starter Solos – Sparke
- Grade by Grade 1 – Boosey & Hawkes

Percussão

- Caixa – 1 estudo de Jansen (vol.1) ou Peters (Elementary)
- Marimba – 1 estudo de Jansen (vol.1) ou Séjourné (Claviers Vol.1)
- Tímpanos – 1 estudo de Jansen (vol.1)
- Multipercussão/Bateria – opcional

Bateria

- Ritmos básicos Pop/Rock – Joel Rothman p.124
- Exercício de leitura rítmica – Rothman p.8
- Rudimento Paradiddle – orquestrado na bateria
- Playalong – acompanhamento de música gravada

Canto

- Do-re-mi – Sound of Music
- Tomorrow – Annie
- When You Wish Upon a Star – Pinocchio
- Edelweiss – Sound of Music
- Spoonful of Sugar – Mary Poppins
- Consider Yourself – Oliver (boys)
- Bare Necessities – The Jungle Book (boys)
- I Wanna Be Like You – The Jungle Book (boys)
- Limão – Freitas Branco
- Manjerico – Artur Santos
- Um ai meu amor, um ai – Artur Santos

Nota: Repertório para instrumentos não incluídos deve ser solicitado nos serviços administrativos.